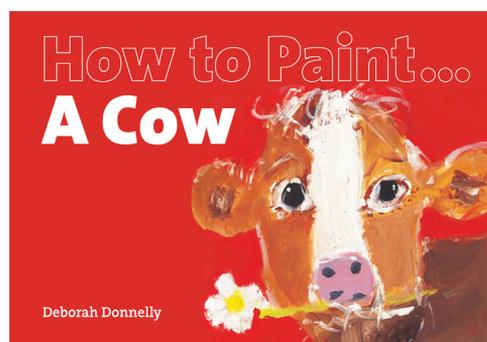


# How to Paint... A Cow

Deborah Donnelly



Publication date: November 2010

Format: 210mm x 297mm

16pp

Paperback, saddle-stitched

ISBN: 978-1-906-429-14-0

Illustrations: 10 colour plates

€6.99

*In this exciting first title in the 'How to paint a...' series, artist Deborah Donnelly takes us through a page by page guide in creating your own masterpiece. In this instance, it's a cow!*

- This brightly illustrated book will encourage and assist aspiring artists of all ages to begin their painting careers.
- By following Deborah's simple instructions, and using paint, crayons or markers, at the end of 16 pages of fun you will have your own portrait of a cow.
- Deborah Donnelly is a Dublin-based artist. Her work is all about colour, animals and fun.
- Plans for the remainder of 2010 include a possible appearance on *The Late Late Toy Show*, and a 'How to paint a...' TV series in 2011.

**Intended readership:** People of all ages who are interested in painting, drawing or art.

**About the author:** Deborah graduated from NCAD and headed straight to the United States where she interned with Bill Hendrix. She had a solo show at The Irish Arts Center in New York and a solo show at The Whistler House Museum in Lowell.

One of her biggest commissions was from Gary Rhodes. These ten 12ft x 12ft paintings now hang in one of his London restaurants.

Most of her paintings exhibit strong doses of primary shades, red, yellow, and blue. These imbue otherwise typical landscapes with a refreshing contemporary quality. The work owes debt to French painting of the turn of the 20<sup>th</sup> Century, and maybe even a little Van Gogh, but also carries a lot of Donnelly's more adventurous style.

*"Deborah Donnelly's paintings of big soft cow faces have proved so popular... adorning the walls of many restaurants around the country."*  
The Sunday Independent

*"Donnelly's style is really original and deserves more than comparisons of influence, it should be appreciated on its own merit"*  
The Sunday Times

ISBN 978-1-906429-14-0



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