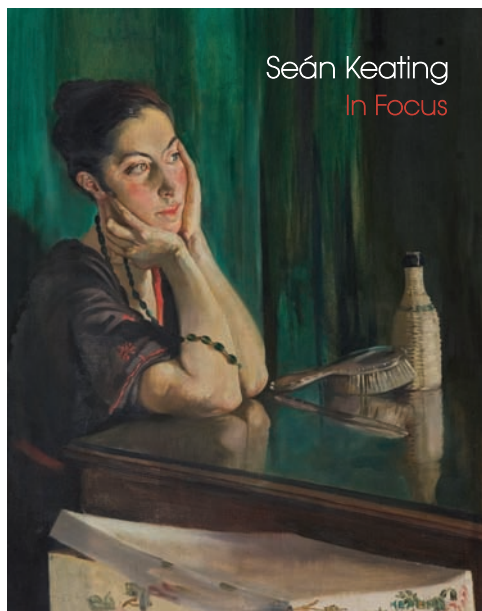


# Seán Keating: In Focus

Éimear O'Connor



Publication date: June 2009

Format: 280mm x 220 mm

64pp

Paperback, thread sewn

ISBN: 978-1-906429-04-1

Illustrations: 42 colour plates

and archival photographs

€20

Published for the Hunt Museum

- This is an exciting book because it is the first illustrated publication to examine Seán Keating's work and begins the process of re-appraising the artist's career and working methods in the light of current research.
- Artist Seán Keating PPRHA, HRA, HRSA (1889-1977) was born in Limerick in 1889. A student of William Orpen and others, his contemporaries included Harry Clarke, Harry Kernoff, Margaret Crilly and Mainie Jellett.
- He was a popular and important, if controversial figure as an artist, teacher, writer and broadcaster in twentieth-century Ireland. Highly regarded, his work appears in public and private collections all over the world.
- The book also examines many of the most popular and several of the more obscure or forgotten aspects of the artist's career from 1907 to 1977, using iconic images alongside unfamiliar and previously unknown paintings and drawings.
- A series of themes are examined: self-portraiture; images of his family; teachers at the Dublin Metropolitan School of Art; political paintings; images of May Keating, the artist's wife; the Shannon Scheme and later; paintings as advertisements; the Aran Islands; the artist as cultural commentator; The Emergency; large-scale mural work, and the creation of a new audience in the 1970s.

**Where to see Seán Keating's work:** This book accompanies the exhibition *Seán Keating In Focus* at the Hunt Museum Limerick, 2009. Keating's work is on permanent display in the following museums and art galleries: National Gallery of Ireland, Dublin City Gallery The Hugh Lane, Model + Niland, Sligo, Limerick City Art Gallery, Crawford Municipal Gallery, New York University and University of Pennsylvania.

**Intended readership:** Irish and International Art Curators, Art Collectors, Second & Third Level Lecturers/Students of Irish Art, Irish Art History and Irish Studies and all generally interested in Art.

**About the author:** Dr Éimear O'Connor is Post-Doctoral Research Fellow at TRIARC – Irish Art Research Centre, Department of Art History, Trinity College Dublin. She received her PhD from UCD for her thesis on Seán Keating. Other publications include *Seán Keating in Context: Responses to Culture and Politics in Post-Civil War Ireland*, 2009.

ISBN 978-1-906429-04-1



33 Melrose Avenue, Dublin 3, Ireland Tel: + 353 1 857 2997, Email [info@associatededitions.ie](mailto:info@associatededitions.ie), [www.associatededitions.ie](http://www.associatededitions.ie)

Trade representative Ireland: Robert Towers, Dublin. Tel: +353 1 280 6532, Fax: + 353 1 280 6020, Email: [rtowers@indigo.ie](mailto:rtowers@indigo.ie)

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