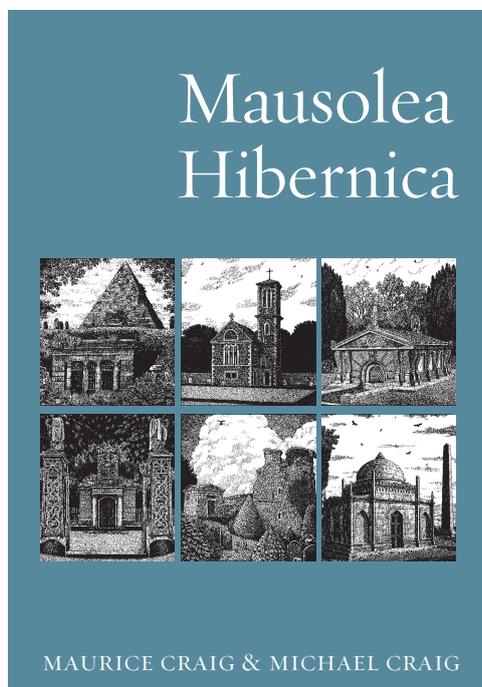


# Mausolea Hibernica

Maurice Craig & Michael Craig



Publication date: October 2009

Format: 195mm x 130 mm

112pp

Paperback, thread sewn

ISBN: 978-1-906429-03-4

Illustrations: 33 b/w plates  
and 16 vignettes

€25

Signed hardback,

thread sewn

ISBN: 978-1-906429-05-8

€50

Signed hardback

(with framed signed print),

thread sewn

ISBN: 978-1-906429-06-5

€200

*'Mausolea Hibernica' is the collaboration of two very distinctive personalities, each a maestro, a collaboration enriched by the extraordinarily close bond between father and son.*

**Nicholas Robinson**

*The text is full of erudition, wit and fun, with learning handled lightly, despite the darkly funereal nature of the subject.*

**Desmond FitzGerald, the Knight of Glin**

- First published in 1999, *Mausolea Hibernica* sold out within a short space of time. This revised and updated edition has been re-published as a tribute to celebrate the author's 90th year.
- Written by distinguished architectural historian Maurice Craig and illustrated by his son, the artist Michael Craig, this 'picture book' (as described by the author) is a unique family collaboration examining 33 Mausolea in Ireland. Through text and image, the obscure, the unusual and the not quite forgotten are celebrated in all their decaying grandeur.
- Maurice Craig's short descriptive passages accompany each Mausoleum whilst Michael Craig's unique black and white line drawings capture the exquisite architectural detail.

**Where to see the Mausolea:** The Mausolea can be seen in each of the four provinces. Counties include: Down, Monaghan, Antrim, Tipperary, Cork, Clare, Limerick, Laois, Kildare, Meath, Louth, Westmeath, Kilkenny, Wicklow, Dublin, Galway, Leitrim, Mayo and Roscommon.

**Intended readership:** Architects, historians and general readership interested in Irish architecture, art and social history.

**About the author/artist:** Maurice Craig's reputation as one of Ireland's foremost scholars, and his wide-ranging appreciation of Ireland's architectural legacy, is matched in this book by the miniaturist skills of his son Michael, whose attention to detail is well known from his work on Irish Stamps.

